

Rainforests Year 5/6 Year B 2024 Autumn Terms 1 and 2			
	Rainfo	orests	
Science Living things and their habitats Changes of materials	Geography Rainforests South America	History The Maya Civilisation	PE Up and Under: Tchoukball /Netball Circuit training /Dance
RE Gospel: What would Jesus do? Incarnation: Was Jesus the Messiah?	Computing Online relationships Computer Systems and Networks	PSHE Being me in my world Celebrating Difference	DT Cooking and Nutrition - soup
	Spreadsheets		







<u>Science</u>

Biology: Y6 Living things and the	eir habitats	Term: Autumn 1	Year 6 Cycle B
Key Question – Why do scientists	use classification?		
Explore and use classification keys to hel Describe the differences in the life cycles	bed in a variety of ways. (Y4 -Living things and their habitats) p group, identify and name a variety of living things in their local s of a mammal, an amphibian, an insect and a bird. (Y5 - Living th i in some plants and animals. (Y5 - Living things and their habitat	ings and their habitats)	<u> </u>
	Unit Lea	rning	
NC Objective - Coverage	Skills	Knowledge	Vocabulary
Y6 Living things and their habitats I can describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals I can give reasons for classifying plants and animals based on specific characteristics.	Use secondary sources to learn about the formal classification system devised by Carl Linnaeus and why it is important. Use first-hand observation to identify characteristics shared by the animals in a group. Use secondary sources to research the characteristics of animals that belong to a group. Use information about the characteristics of an unknown animal or plant to assign it to a group. Classify plants and animals, presenting this in a range of ways e.g. Venn diagrams, Carroll diagrams and keys. Create an imaginary animal which has features from one or more groups.	Living things can be formally grouped according to characteristics. Plants and animals are two main groups but there are other livings things that do not fit into these groups e.g. micro-organisms such as bacteria and yeast, and toadstools and mushrooms. Plants can make their own food whereas animals cannot. Animals can be divided into two main groups: those that have backbones (vertebrates); and those that do not (invertebrates). Vertebrates can be divided into five small groups: fish; amphibians; reptiles; birds; and mammals. Each group has common characteristics. Invertebrates can be divided into a number of groups, including insects, spiders, snails and worms. Plants can be divided broadly into two main groups: flowering plants; and non-flowering plants.	Vertebrates, fish, amphibians, reptiles, birds, mammals, invertebrates, insects, spiders, snails, worms, flowering, non-flowering
	Assessment of Skills	Assessment of Knowledge	
	Can use classification materials to identify unknown plants and animals Can create classification keys for plants and animals Can give a number of characteristics that explain why an animal belongs to a particular group	Can give examples of animals in the five vertebrate groups and some of the invertebrate groups Can give the key characteristics of the five vertebrate groups and some invertebrate groups Can compare the characteristics of animals in different groups Can give examples of flowering and non-flowering plants	



Science

Chemistry: Y5 Changes of materials		Term: Autumn 2	Year 6 Cycle B
Key Question –How can separating materials b	e useful?		
Find out how the shapes of solid objects made Compare and group together a variety of every Compare and group materials together, accord measure or research the temperature at which	y of everyday materials, including wood, metal, plastic, glass, brick, r from some materials can be changed by squashing, bending, twistin /day materials on the basis of whether they are attracted to a magne ling to whether they are solids, liquids or gases. (Y4 - States of matter n this happens in degrees Celsius (°C). (Y4 - States of matter) ndensation in the water cycle and associate the rate of evaporation	ng and stretching. (Y2 - Uses of everyday materials) et, and identify some magnetic materials. (Y3 - Forces and mag er) Observe that some materials change state when they are he	gnets)
	Unit Learning	-	
NC Objective - Coverage	Skills	Knowledge	Vocabulary
 Y5 Changes of materials I know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution I can use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating I can demonstrate that dissolving, mixing and changes of state are reversible changes I can explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, 	Explore adding a range of solids to water and other liquids e.g. cooking oil, as appropriate. Investigate rates of dissolving by carrying out comparative and fair test. Create a chart or table grouping/comparing everyday materials by different properties Separate mixtures by sieving, filtering and evaporation, choosing the most suitable method and equipment for each mixture. Explore a range of non-reversible changes e.g. rusting, adding fizzy tablets to water, burning. Carry out comparative and fair tests involving non-reversible changes e.g. What affects the rate of rusting? What affects the amount of gas produced? Research new materials produced by chemists e.g. Spencer Silver (glue of sticky notes) and Ruth Benerito (wrinkle free cotton).	Some materials will dissolve in a liquid and form a solution while others are insoluble and form sediment. Mixtures can be separated by filtering, sieving and evaporation. Some changes to materials such as dissolving, mixing and changes of state are reversible, but some changes such as burning wood, rusting and mixing vinegar with bicarbonate of soda result in the formation of new materials and these are not reversible.	change of state, mixture, dissolve, solution, soluble insoluble, filter, sieve, reversible,non-reversible change, burning, rusting, new material
including changes associated with burning and the action of acid on bicarbonate of	Assessment of Skills	Assessment of Knowledge	-
soda.	Can group solids based on their observations when mixing them with water Can give reasons for choice of equipment and methods to separate a given solution or mixture such as salt or sand in water Can explain the results from their investigations	Can explain what dissolving means, giving examples Can name equipment used for filtering and sieving Can use knowledge of liquids, gases and solids to suggest how materials can be recovered from solutions or mixtures by evaporation, filtering or sieving	



Geography

Rainforests		Term: Autumn 1	Year 6 Cycle B
What are the features of the Amazon rainforest and how	v does it compare to the UK?		-
Foundations of previous learning:			
KS1			
		small area of the UK and of a small area in a contrasting non-E	uropean country.
Name and locate the world's seven continents and five oceans			
The location of hot and cold areas of the world in relation to the	ne Equator and the North and South Poles.		
Use basic geographical vocabulary: key physical features			
Lower KS2			
Compare a region of the UK and a region of a European counti Locate world's continents / countries	У		
Locate the equator			
Describe types of settlement and land use.			
beschise types of settlement and land use.			
	Unit Learnin	g	
NC Objective - Coverage	Skills	Knowledge	Vocabulary
Physical geography: describe and understand key aspects of	To use a variety of maps to locate key places	To know where rainforests are found in the world	biomes
climate zones, biomes and vegetation belts	Communicate geographical information in a	To know some of the countries of the Amazon rainforest	deforestation
-	variety of ways	To know the physical features of the rainforest	forest floor
Place knowledge: Compare a region of the UK and a region	Interpret a range of sources of geographical	To know the human impact on the rainforest	shrub layer
within North or South America.	information, including maps, diagrams,	To know some similarities and differences between the UK	under storey
	globes and aerial photographs	and the Amazon rainforest.	canopy
Human geography: Explore and explain topical geographical			temperate
issues over time.	Assessment of Skills	Assessment of Knowledge	tropical
Locational geography: locate the world's countries, using	Label maps showing rainforests, continents,	To find rainforests on a map	indigenous
maps to focus on North and South America, concentrating	countries	To label a map of South America	trade
on their environmental regions, key physical and human	Research and present key geographical facts	To know threats to the rainforest	emergent
characteristics, countries, and major cities	Explain opinions from different points of	To know some similarities and differences between	5
	view	the UK and South America	



<u>RE</u>

Understa	anding Christianity – Gospels - What would Jesus do?	Term: 1	Year 6 Cycle B
-	themes d news that Jesus brings? Int is it for Jewish people to do what God asks them to do?		
	Unit Lear	ning	
	Skills	Knowledge	Vocabulary
Gospels - What would Jesus do?	Identify features of Gospel texts (for example, teachings, parable, narrative).Taking account of the context, suggest meanings of Gospel texts studied, and compare their ideas with ways in which Christians interpret biblical texts, showing awareness of different interpretations.Make clear connections between Gospel texts, Jesus' 'good news', and how Christians live in the Christian community and in their individual lives.Relate biblical ideas, teachings or beliefs (for example, about peace, forgiveness, healing) to the issues, problems and opportunities of their own lives and the life of their own community in the world today, offering insights of their own.	The good news is not just about setting an example for good behaviour and challenging bad behaviour: it is that Jesus offers a way to heal the damage done by human sin. Christians see that Jesus' teachings and example cut across expectations — the Sermon on the Mount is an example of this, where Jesus' values favour serving the weak and vulnerable, not making people comfortable. Christians believe that they should bring this good news to life in the world in different ways, within their church family, in their personal lives, with family, with their neighbours, in the local, national and global community.	New testament Gospels Disciples Good news Foundation Moral Parable Sermon beatitudes Sermon on the Mount Mission Leprosy
	Assessment of Skills Using the research and understanding, connect what they have learnt about Christians' beliefs about God and how these biblical teachings might have an impact today.	Assessment of Knowledge What would Jesus do? What would our guidelines for living be? Using themes in unit children say what Jesus would do linking to his teaching.	

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<u>RE</u>

Understanding Christ	ianity: Incarnation	Term: Autumn 2	Year 6 Cycle B
Key question: Was Jesus the	Messiah?		
Foundations of previous I Year 1 / 2 Incarnation -Why of Year 3/4 Incarnation -What is Year 4/5 Incarnation - What is	loes Christmas matter to Christians? s the Trinity?		
	Unit Le	earning	
Understanding Christianity	Skills	Knowledge	Vocabulary
ncarnation: Was Jesus the Messiah?	 Explain the place of Incarnation and Messiah within the 'big story' of the Bible. Identify Gospel and prophecy texts, using technical terms. Explain connections between biblical texts, Incarnation and Messiah, using theological terms. Show how Christians put their beliefs about Jesus' Incarnation into practice in different ways in celebrating Christmas. Comment on how the idea that Jesus is the Messiah makes sense in the wider story of the Bible. Weigh up how far the idea that Jesus is the Messiah — a Saviour from God — is important in the world today and, if it is true, what difference that might make in people's lives. 	Pupils know that Jesus was Jewish. They understand that 'Christ' is the Greek word for 'anointed one', or 'Messiah' and that the Old Testament talks about a 'rescuer' or 'anointed one' – a Messiah. That Isaiah 9 v2-7 texts talks about what this 'Messiah' would be like. Pupils know that most Christians believe Jesus is God incarnate and they believe that his birth, life, death and resurrection were part of a longer plan by God to restore the relationship between humans and God. Pupils understand that Christians believe that Jesus fulfilled these Expectations, and that he is the Messiah. (Jewish people do not think Jesus is the Messiah.) That Christians see Jesus as their Saviour	Incarnation Deity Spirit Anointed Messiah Prophet Saviour Advent Prophesies Gospel Old Testament New Testament Salvation Creation
	Assessment of Skills Using the research and understanding, connect what they have learnt about Christians' beliefs about Jesus' Incarnation and how it is put into practice in different ways in celebrating Christmas.	Assessment of Knowledge Pupils know that Jesus was Jewish and that the old testament talked of a Messiah who would rescue his people. They know that Christians believe Jesus was this Messiah and that Christians believe he is their saviour. They can give an opinion on the question 'Was Jesus the Messiah?' supported by a reasoned argument	



PSHE

Being me in my world – Jigsaw Yr 6		Term: Autumn 1	Year 6 Cycle B
Y2 - To listen to other people Y3 – To understand that actio Y4 - To care about other peop	esponsibilities of being a member of my class. and contribute my own ideas about rewards and consequence	S.	
	Unit Le	earning	
Themes (Puzzle pieces)	Outcomes		Vocabulary
My year ahead Being a global citizen The learning charter Consequences Owning our learning charter	I can identify my goals for this year, understand my fears and express them I know how to use my Jigsaw Journal I feel welcome and valued and know how to make others fee I know that there are universal rights for all children but for r I understand my own wants and needs and can compare thes I understand that my actions affect other people locally and g I understand my own wants and needs and can compare thes I can make choices about my own behaviour because I under and I understand how these relate to my rights and responsil I understand that my actions affect myself and others; I care empathise with them I understand how an individual's behaviour can impact on a g I can contribute to the group and understand how we can fun I understand how democracy and having a voice benefits the I understand why our school community benefits from a Lean I can help others to follow it by modelling it myself Assessment To understand how individual's behaviour can affect a group behaviour.	I the same nany children these rights are not met se with children in different communities globally se with children in different communities stand how rewards and consequences feel bilities about other people's feelings and try to group nction best as a whole school community ming Charter and how	Goals Fears Worries Wants Needs Actions Local Global Community Behaviour Rights Responsibilities Benefits



PSHE

Jigsaw Yr 6 – Celebrating difference		rm: Autumn 2	Year 6 Cycle B
Y2 - I can identify some ways in which i Y3 – I can tell you about a time when n Y4 - I can tell you a time when my first	es me different from my friends, I understand these differ ny friend is different from me, I can tell you why I value th ny words affected someone's feelings and what the consec mpression of someone changed as I got to know them, I c en direct and indirect types of bullying, I know some ways bullied	is difference about him/her quences were, I can give and receive co can explain why it is good to accept peo	ple for who they are
	Unit Learni	ing	
Themes (Puzzle pieces)	Outcomes		Vocabulary
Ami I Normal? Understanding disability Power struggles Why Bully? Celebrating difference	I understand there are different perceptions abou I can empathise with people who are living with d I understand how having a disability could affect s I am aware of my attitude towards people with dis I can explain some of the ways in which one perso another I know how it can feel to be excluded or treated b I know some of the reasons why people use bullyi I can tell you a range of strategies in managing my problem solving when I'm part of one I can give examples of people with disabilities who I appreciate people for who they are I can explain ways in which difference can be a sou celebration I can show empathy with people in either situation Assessme I can explain ways in which difference can be a source and can show empathy with people in either situation	isabilities comeone's life sabilities on or a group can have power over adly by being different in some way ng behaviours r feelings in bullying situations and for o lead amazing lives urce of conflict and a cause for n ent of conflict or a cause for celebration	Perceptions Disability Empathy Power Excluded Treatment Bullying Celebration



Art and Design

Strand: Drawing – Still Life	t to shuisu oo uwadu oo in duouuinga	Term: Autumn 1	Year 6 Cycle B
Key question: What effects do differer Artist: Various	it techniques produce in drawings		
Year 3 / 4 - experiment with showing line, tone an awareness of space when drawing	lifferent materials to draw/begin to use viewfinders to select areas for and texture with different hardness of pencils;/use shading to show o draw, selecting the most appropriate/use shading to show light and n awareness of space when drawing	light and shadow effects;/continue to use differ	·
	Unit Learning		
NC Objective - Coverage	Skills	Knowledge	Vocabulary
To create sketch books to record observations and use them to review and revisit ideas To improve mastery of art and design techniques, including drawing.	To depict perspective in drawings To use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; To use a variety of tools and select the most appropriate;	To know different drawing techniques To know about famous artists who have created still life art	Still life Composition Tone Perspective Shadow Reflection
teeningues, meluung urawing.	Assessment of Skills	Assessment of Knowledge	Hatching
To learn about great artists in history.	Are children able to: Select shading techniques to create shadow and perspective Consider composition Create a print Talk about final piece of artwork Work with accuracy and detail	The children will be able to: Talk about the work of the artists studied and the techniques they have used to create their works. Apply some of the techniques they have observed in the work of other artists when creating their own pieces.	Cross hatching



Art and Design

Strand: Printing		Term: Autumn 2	Year 6 Cycle B
Key question: Which printing techniques are	your most successful?		
Artist: Rousseau			
Foundations of previous learning: Year 1/2 - relief printing Year 3/4 – collagraphs Year 4/5 - collagraphs			1
	Unit Learning		
NC Objective - Coverage	Skills	Knowledge	Vocabulary
To develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record observations and use them to review and revisit ideas	To design and create printing blocks/tiles; To develop techniques in mono, block and relief printing; To create and arrange accurate patterns	To know different printmaking techniques To know about famous artists who have used printmaking To know about Henri Rousseau focusing on his studies of jungles.	Relief printing, block, pattern, shape, tile, colour, arrange, ink, roller, mono printing
To learn about great artists in history.	Assessment of Skills Are children able to: Select colours appropriate for their rainforest landscapes Consider composition Create a print Talk about final piece of artwork Work with accuracy and detail	Assessment of KnowledgeThe children will be able to:Talk about the work of the artists studiedand the techniques they have used tocreate their works.Apply some of the techniques they haveobserved in the work of other artists whencreating their own pieces.	

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DT

Knowledge Technical knowledge and understanding •Know how to use utensils and equipment including heat sources to prepare and cook food.	Vocabulary peel, chop, dice, grate,
•Know how to use utensils and equipment	peel, chop, dice, grate,
•Know how to use utensils and equipment	peel, chop, dice, grate
•Know how to use utensils and equipment	peel, chop, dice, grate
•Know how to use utensils and equipment	
 Understand about seasonality in relation to food products and the source of different food products. Know and use relevant technical and sensory vocabulary. 	dissolve, simmer, seasonality, design specification, research evaluate, design brief
• I vo	Know and use relevant technical and sensory ocabulary.



History

Non-European – The Mayan of https://www.keystagehistory.co.	civilization uk/keystage-2/outstanding-lessons-keystage-2/maya-keystage-2/	Term: 2	Year 6 Cycle B
Foundations of previous learning All history themes covered in cla			
	Unit Learning		
NC Objective - Coverage	Skills	Knowledge	Vocabulary
To study a non-European society that provides contrasts with British history –Mayan civilization c. AD 900	I can identify some changes within and across different periods. I can describe the passing of time using key vocabulary to convey my understanding of the past. I can use pictures, artefacts and writing to help me draw conclusions and form my own opinion. I can use evidence to build up a picture of life in a particular time in history. I can begin to give reasons for and results of main events and changes. I can use appropriate vocabulary to describe changes. I can record and communicate knowledge in different forms. Children ask a range of questions that develop understanding about change, cause and significance of The Maya They challenge sources, questioning their validity Children can purposefully select information when forming responses to questions about The Maya Pupils can organise information purposefully when responding to or asking questions	I know and can sequence key events of period studied. I know some of the main events, people and changes throughout history. I know and can describe characteristic features of past societies and periods of time using appropriate language. I know that the past can be represented and interpreted in different ways. I know vocabulary such as social, religious, political, technological and cultural. I know that there are connections between periods of time (links between the Aztecs and the Mayans). Assessment of Knowledge Children have a wide ranging knowledge of The Maya and know related vocabulary. They know why we teach the Mayans and where it fits into world history.	Maya Artefact Polities Chechen Itza Mayans Ruins Empire Astronomy Civilisation Underworld Sacrifice Mesoamerica El Castillo Nobles



<u>Music</u>

Charanga music scheme – Year 6 Happy		Term: Autumn 1	Year 6 Cycle B		
Foundations of previous learning: Singing units fro	om each year from Charanga scheme				
Unit Learning					
NC Objective - Coverage	Skills	Knowledge	Vocabulary		
Pupils should be taught to: -play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression -improvise and compose music for a range of purposes using the interrelated dimensions of music -listen with attention to detail and recall sounds with increasing aural memory -use and understand staff and other musical notations -appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians -develop an understanding of the history of music	Listen and Appraise :To think about the message of songs and compare two songs in the same style Singing: To sing in unison, to sing backing vocals, rapping and solo singing. Playing: Play a musical instrument with the correct technique. Improvisation To know and be able to talk about improvisation Composition Create simple melodies using up to five different notes Assessment of Skills The children can • Describe the style indicators of the song/music. • Describe the structure of the song. • Identify the instruments/voices they can hear. • Talk about the musical dimensions used in the song.	Listen and Appraise: To know five songs from memory Singing To choose a song and be able to talk about it Playing To know different ways of writing music down Improvisation Improvise using instruments Composition To know a composition has pulse, rhythm and pitch that work together Performance To know and be able to talk about performing Assessment of Knowledge Most children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.	style indicators melody compose improvise cover pulse rhythm pitch tempo dynamics timbre texture structure		



<u>French</u>

Main Unit: My Family		: Autumn 1	Year 6 Cycle B
Cultural Lesson: All Saints' Day (1 st Nov)			_
Foundations of previous learning: Year 3 / 4 – Seasons Year 4 / 5 – I can			
	Unit Learning	5	
NC Objective - Coverage	Skills and I	Knowledge	Vocabulary
Pupils should be taught to: Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences. Read carefully and show understanding of words, phrases and simple writing Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Describe people, places, things and actions orally* and in writing. Understand basic grammar appropriate to the language being studied - French	Learn to talk and write with more accuracy, fle Tell somebody the members, names and vario family in French. Continue to count in French, with the option of age of various family members. Understand the concept of the possessive adj Move from 1st person singular to 3rd person s in this unit: s'appeler (to be called) and avoir (Assessment of Ski By the end of this unit the children will be able Remember the nouns for family members in F Describe our own or a fictitious family in Frenc Count to 70 in French. Understand possessive adjectives better in Fre	bus ages of either their own or a fictional of reaching 100, enabling students to say the ectives 'mon', 'ma' and 'mes' in French. singular of the two high frequency verbs used to have). Ils and Knowledge e to: french from memory. ch by name, age, and relationship.	La famille La mère Le père La soeur cadette La soeur aînèe Le frère La tante L'oncle La grand-mère Le grand-père Les parents Les soeurs Les frères Les grands-parents



Computing

Communication: V	Vhat are the different ways we can	Term: Autumn 1	Year 6 Cycle
communicate over	r the internet?		В
https://teachcomputing.org/resources			
Foundations of previo	-		
We are network engin	eers (Y3) Computing Systems and Networks (Y5)		
		Unit Learning	
NC Objective - Coverage	Skills	Knowledge	Vocabulary
To understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration	Identify appropriate forms of online communication for different audiences. Use search engines as part of an effective research strategy. Describe how search results are selected & ranked. Acknowledge who resources belong to that they have found on the internet.	To describe how search engines select results: I can explain why we need tools to find things online/I can recognise the role of web crawlers in creating an index/I can relate a search term to the search engine's index To explain how search results are ranked: I can explain that search results are ordered/I can explain that a search engine follows rules to rank relevant pages/I can suggest some of the criteria that a search engine checks to decide on the order of results To recognise why the order of results is important, and to whom: I can describe some of the ways that search results can be influenced/I can recognise some of the limitations of search engines/I can explain how search engines make money To recognise how we communicate using technology: I can explain the different ways in which people communicate/I can identify that there are a variety of ways of communicating over the internet To evaluate different methods of online communication: I can compare different methods of communicating on the internet/ I can decide when I should and should not share/ I can explain that communication on the internet may not be private	Search Search engine Google Bing Yahoo!, Swisscows DuckDuckGorefi ne Index Crawler Bot Ranking
	Assessment of Skills	Assessment of Knowledge	
	Children know the most efficient way to search	To talk about ways people communicate on the internet	1
	Children can explore different methods of communication	Categorise different forms of internet communication. Choose which method they would use for different scenarios. Talk about issues around privacy and information security	
	Children to explore how the person performing a web search can influence the results that are returned		



<u>PE</u>

Circuit training (Y6 Twinkl)		L Year 6 Cycle B		
Foundations of previous learning: Circuit training sessions throughout all previous year groups Unit Learning				
Pupils should be taught to develop flexibility, strength, technique, control and balance. Pupils should be taught to compare their performances with previous ones and demonstrate improvement to achieve their personal best.	e, control and balance. Develop strength in the context of circuit training. Develop technique in the context of circuit training. Develop control in the context of circuit training. Develop control in the context of circuit training. Develop balance in the context of circuit training.	Circuit Exercise Safe Pulse Intensity Mental Health Wellbeing Personal best Physical health		
	Assessment of skills Physical: Awareness of their own flexibility, strength, technique, control and balance and a Cognitive: Uphold the spirit of fair play and respect in all competitive situations. Lead others when called upon and act as a good role model within a team. Work alone, or with team mates in order to gain points or possession. Evaluation: Analyse and discuss the difference between their own and others' performance and improve.	pply when appropriate. Muscles Strength Fitness Improve Training Maintain		



<u>PE</u>

Dance – Dance Notes – The Rainforest	Term: Autumn 2	Year 6 Cycle B
Foundations of previous learning: FS – Dance Notes – Once Upon a Time FS/Yr 1 – Dance – seasons (Y1) Year 1 / 2 – Dance – Toys (Y2) Year 3/4 – Dance Notes – Plants Year 4 / 5 – Dance Notes – WWII		
	Unit Learning	
NC Objective - Coverage	Skills	Vocabulary
Pupils should be taught to perform dances using a range of movement patterns. Pupils should be taught to compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Use a variety of movements in isolation and combination Develop flexibility, strength, technique, control and balance Perform dances using a range of movement patterns Compare and evaluate performances against previous ones Demonstrate improvement to achieve personal targets	Balance, Pathway, Explore, Level, Direction
	Assessment of skills Physical: Compose creative and imaginative dance sequences. Perform expressively and hold a precise and strong body posture. Perform and create complex sequences. Demonstrate an awareness of the music's rhythm and phrasing when improvising. Express an idea in original and imaginative ways. Compose individual, partner and group dances that reflect the chosen dance style. Perform complex moves that combine strength, stamina and balance. Perform with confidence, using a range of movement patterns. Cognitive: Lead others when called upon and act as a good role model within a team. Analyse own and others' performance. Pupils should be taught to compare their performances with previous ones and demonstrate improvement to achieve their personal best. Evaluation:	Follow, Zigzag, Glide, Spatial awareness, Unison, Travel, Motif